Magical Grandparents

South Sioux City Public Library

Adults

L

Intergenerational

Magical Grandparents

Oct 21, 2016

Free

Ⅲ Byline

David Mixdorf, Director, South Sioux City (Neb.) Public Library

Teach grandparents to amaze and entertain their grandchildren with a few simple magic tricks.

At the South Sioux City Public Library, we encourage our staff and volunteers to share their unique talents and interests with our patrons through programs. In my 45 years as an amateur magician, I have found that kids are amazed and delighted by simple magic tricks. Our library has offered kids' magic classes for a while; Magical Grandparents was an outgrowth of that idea.

Advanced Planning

The first step is deciding which tricks to teach. In Magical Grandparents, we teach a disappearing coin trick, a card trick and a <u>math magic trick</u>, but the important thing is to choose tricks that will be easy for a beginner. I recommend visiting the <u>Scam</u> <u>School YouTube channel</u> for a variety of simple sleight-of-hand tricks (that work well for kids, too).

Advance preparation also includes reserving the program space and developing a plan to inform potential attendees.

Marketing

We promote our program through Facebook posts, newsletters, a mention in our weekly article in the county newspaper, library posters, library postcards and calendar handouts.

Budgeting

Since I served as the performer, this program was cost-free; I owned all the necessary materials.

Day-of-event Activity

Set-up is simple: just gather the magic supplies and set up chairs for the demonstration. I usually begin the program by doing a small magic show of 5-6 tricks. I then demonstrate the three pre-selected tricks to the full audience, and work my way through how to perform them. The participants are then able to try them themselves, and I go around and offer one-on-one support and tips. Depending on the number of participants, this program generally takes 30-60 minutes.

Program Execution

I performed this program twice: once at the library (with 8 people in attendance) and once at a 50-year high school reunion (with 37 people in attendance). Many people found it very entertaining, but it was difficult for some to perform the hand manipulation tricks. I talked about how practicing these tricks will actually help keep your fingers more flexible, as I know from experience.

Supporting Materials

Download this Program as a PDF

- Feedback (Coming Soon!)
- Programming Librarian Facebook Group

More Programs

Dec 3, 2012 Adults (21 and up)+ | Image



Crafting an Adult Hand Skills Program

Audiences:

Audience Adults (21 and up) Apr 24, 2015 Intergenerational+ | \$ Image



Remember When StoryTime

Audiences:

Intergenerational Aug 10, 2016 Intergenerational+ | \$\$\$ Image



In Creative Company: Art Classes for Older Adults

Audiences:

Intergenerational