

FALL 2013 EXHIBITIONS

CELEBRATING CHARLES L. BLOCKSON: Seventy Years of Collecting the African Diaspora

Join us for the exhibition opening at the Blockson Collection on October 1 at 3:00 PM.

Charles L. Blockson is internationally recognized for his work documenting and preserving African and African American history. Some of his most notable accomplishments include his work to designate the Underground Railroad a national treasure and his groundbreaking monograph, *Black Genealogy* (Black Classic Press, 1977). His project to erect state historical markers at sites of African American history is also the largest in the country. Because of his commitment to collect, preserve and disseminate these histories, the Charles L. Blockson Afro-American Collection is one of the nation's leading research facilities on the history and culture of people of African descent. This exhibit highlights the important contributions of Charles L. Blockson and displays Collection treasures dating from 1557 to the present day.

Please note: This exhibition will take place at the Charles L. Blockson Afro-American Collection in Sullivan Hall, located at 1330 Polett Walk.

Knowledge Building

This fall, celebrate over four decades of collecting the rare, the valuable and the original at Paley Library. The fall exhibition, "Knowledge Building," recognizes Paley's long history as Temple's main library building, and the breadth and depth of materials found in the Special Collections Research Center (SCRC). Learn about Temple's unique collections and draw fresh connections from what's on display. This eclectic yet comprehensive exhibition tells the unique stories found only at Temple University Libraries. Experience a taste of the SCRC through rare books and Medieval manuscripts, photographs of Philadelphia neighborhoods throughout the 20th century, sheet music and dance ephemera, business records, radio scripts, the amazing stories of Philadelphia's Jewish women, and much, much more.

SUPPORT THE LIBRARIES

Your generosity helps us provide resources, services and special initiatives—like these rich public programs—to our patrons. Every gift, regardless of size, helps the Libraries flourish. Thank you in advance for your interest in and support of our work.

Make a gift to the Libraries today. Log on to giving.temple.edu/givetolibraries, contact the Department of Library External Affairs and Advancement at 215-204-9305, or use the remittance envelope inside. To support public programs and our general activities, check "Library Annual Fund."

CO-SPONSORSHIPS

Our campus partners co-sponsor programs and complementary conversations, helping to bring lively discussions and leaders in a variety of fields to Temple. We are thankful for the support of:

The Myer & Rosaline Feinstein Center for American Jewish History

In addition to supporting the Libraries' programming, the center is also hosting a complementary series, "What is Your Food Worth?" These events, held in partnership with local cultural organizations, activists and synagogues, seek to stimulate conversations about food, ethics, sustainability and eating Jewish. More information at whatisyourfoodworth.com.



The Center for the Humanities at Temple (CHAT)

Co-programming by the Libraries and CHAT regularly brings innovative academic thinkers to our campus. This year, CHAT's series focuses on environmental humanities. Visit cla.temple.edu/chat/ for more information.



ABOUT OUR PUBLIC PROGRAMS

Temple University Libraries' *Beyond the Page* public programming series fosters conversations of social, scholarly and educational value. This yearlong series invites scholars, writers, artists and experts in a variety of fields to address topics pertinent to scholarship at Temple and of importance to the university and in the surrounding community. The programs are free and open to all, fostering intellectual curiosity and signaling Temple Libraries as a place where that curiosity is both encouraged and satisfied. Our programs also provide a platform for learning more about the Libraries, and for building partnerships throughout the community.

ABOUT TEMPLE UNIVERSITY LIBRARIES

On a typical mid-semester day more than 10,000 people visit Paley Library—the largest single facility in the Temple University Libraries system—to study, access scholarly resources, consult with reference librarians, browse the leisure reading collection or simply meet friends between classes. The Libraries serve Main, Center City and Health Sciences Center campuses in Philadelphia, as well as the Ambler and Harrisburg campuses. Collections include more than 3.2 million print volumes, 500,000 ebooks, 10 million images, more than 60,000 print and online subscriptions, 40,000 linear feet of manuscripts, a rich collection of sound and video recordings, and outstanding unique primary-source special collections.

TEMPLE CONTEMPORARY

Temple Contemporary

Temple Contemporary at the Tyler School of Art creatively reimagines the social function of art through questions of local relevance and international significance. Visit Temple Contemporary this September for an ice cream casting demonstration with Eric and Ryan Berley of Franklin Foundation and Feel the Churn Butter Aerobics with artists Jimmy Fusil and Michael O'Malley. Visit tyler.temple.edu/temple-contemporary for more information.

We would also like to thank to the Department of African American Studies, the Department of Architecture, Tyler School of Art and the General Education Program for their ongoing support of our programs.

Cover: *Cultivons notre potager* (Let us cultivate our kitchen gardens), ca. 1914, George F. Tyler Poster collection, Special Collections Research Center; *Food for victory, 1944*, John F. Mosley Photograph collection of the Charles L. Blockson Afro-American Collection; *customers overlook goodies at Koch's Take Out Deli, 1976*, Philadelphia Inquirer collection, Special Collections Research Center; *Sidewalk lunch stands, 1953*, Philadelphia Evening Bulletin collection, Special Collections Research Center

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Visit library.temple.edu/about/ for ongoing updates on these, and all of our programs!

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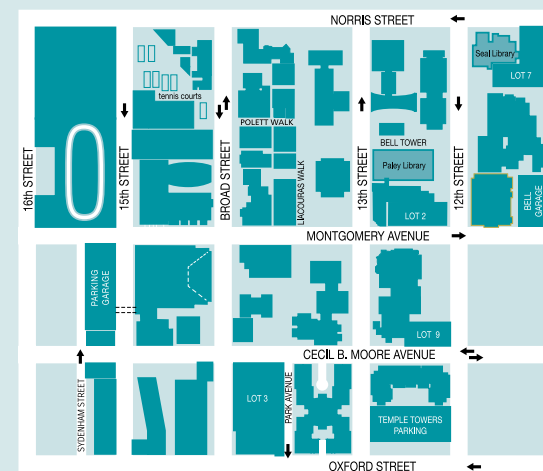
MORE ABOUT US: library.temple.edu

MORE ABOUT OUR PROGRAMS: library.temple.edu/about/programs

CONTACT FOR PROGRAMS: restaino@temple.edu, 215-204-2828

WHERE WE ARE: Paley Library is located on Temple University Main Campus between 12th and 13th streets, just north of Montgomery Avenue, right next to the bell tower at 1210 Polett Walk.

The closest subway stop is the Cecil B. Moore and Broad station; Paley is approximately one-and-a-half blocks north and east. The nearest Regional Rail stop is Temple University; we are two blocks west. Parking is available in lots across campus. Information on other locations at library.temple.edu.



ALL PUBLIC PROGRAMS AND EXHIBITIONS ARE FREE AND OPEN TO THE PUBLIC.

Sustainably designed and printed to reflect Temple University's commitment to environmental stewardship.

FALL

FALL 2013 PUBLIC PROGRAMS AND EXHIBITIONS



BEYOND THE PAGE: Exploring the Cultural, Historical and Scholarly Record at Temple University Libraries.



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GATHER AROUND THE TABLE



Soignons la Basse-Cour, ca. 1914-18, George F. Tyler Poster collection, Special Collections Research Center

CONVERSATIONS ON THE HISTORY, IMPACT AND IMPLICATIONS OF FOOD IN OUR SOCIETY

During the 2013-14 academic year, our series will frame critical conversations around the common theme of food. Panels, presentations, lectures and discussions will examine food and food-related projects through aesthetics, the social sciences, resource inequity, public health, media, the culture of critique, communities, planning, design and other topics of importance at our university and in our community. Conversations on obesity, urban agriculture and the local food movement will address food's impact on individual health and communal wellness. The series also will explore cultural traditions through programs on Latino food culture, the story of American Chinese food, the history of Thanksgiving dishes, Philadelphia foods and more.

FALL

2013 PUBLIC PROGRAMS

Programs are held in Paley Library lecture hall on the ground floor of Paley Library at 1210 Polett Walk unless otherwise noted. All programs are free and open to the public. Refreshments are provided!



Nightclub owner and his daughter bite into soft pretzels outside the Riviera. Image from Philadelphia Evening Bulletin collection, Special Collections Research Center

TEMPLE STUDENTS EXPLORE URBAN FARMS AND COMMUNITY GARDENS: Moderated by Glenn Bergman of Weavers Way Co-op

September 24, 5:30 PM

Can choosing local foods create a more sustainable city? How can we eat healthier in a time of rising obesity and public health concerns? How can design and communal spaces change our neighborhoods? Urban farms and community gardens offer tentative answers at the intersection of these questions. Temple students Alex Epstein of Philly Urban Creators; Katy Ahmet with Temple Community Gardens; and students from the FarmLab architecture seminar will discuss their firsthand experiences with a variety of urban farming models. This discussion will be moderated by Glenn Bergman, the general manager of Weaver's Way Co-op, a vital institution of community involvement in Northwest Philadelphia. For forty years, Weaver's Way has provided a diverse selection of high quality, fair-priced foods and a broader understanding of the importance of those to its members and community.



Philly Urban Creators, photograph courtesy of Alex Epstein



EATING ARCHITECTURE: A Conversation with Paulette Singley and Jamie Horwitz Moderated by Alicia Imperiale

October 10, 2:30 PM

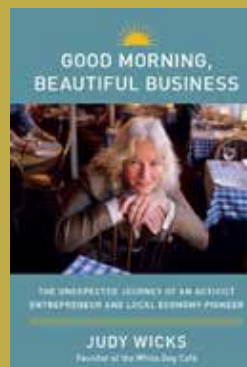
The environments in which we prepare, produce and consume our foods both reflect and affect those processes. *Eating Architecture* (MIT Press, 2006), edited by Paulette Singley and Jamie Horwitz, examines the interplay between food and design through twenty original essays. The Libraries and the Department of Architecture at Tyler School of Art, Temple University, welcome Singley and Horwitz to discuss this innovative text, as well as the newest developments in the design and architectural analysis of eating spaces. Alicia Imperiale, assistant professor of architectural history/theory and design at Temple, will moderate.

This program is part of Design Philadelphia! <http://www.designphiladelphia.org/>

GOOD MORNING, BEAUTIFUL BUSINESS: A Talk by Judy Wicks

October 16, 12:00 PM

Join entrepreneur, activist and author Judy Wicks to discuss community engagement, environmental stewardship, responsible business practices, and her new book, *Good Morning Beautiful Business* (Chelsea Green, 2013). A national leader in the local foods movement, Wicks is the founder of the famous West Philadelphia restaurant the White Dog Café. She also founded two local nonprofit organizations, the Sustainable Business Network of Philadelphia and Fair Food, and founded the nationwide Business Alliance for Local Living Economies.



THEN AND NOW—THANKSGIVING FEASTS: Chef Walter Staib on Colonial Thanksgiving Traditions

November 14, Noon

What was served at a colonial Philadelphia Thanksgiving feast? Join restaurateur, author and television personality Chef Walter Staib of Philadelphia's famed City Tavern to find out. Chef Staib is the host of the Emmy Award-winning PBS series, *A Taste of History*, which brings American history to life through culinary traditions. Staib's more than four decades of culinary experience have garnered numerous awards—among them the prestigious Chevalier de l'Ordre du Mérite Agricole de la République Française. We also ask you, our audience, to bring recipes and pictures of your family's special Thanksgiving dish for display during the program. Afterward, you may donate your materials to the Libraries' Special Collections Research Center to build an archival collection documenting this great American tradition.

ALSO THIS FALL

WHAT'S THAT YOU SAID ABOUT FOOD: A Panel on Food Across the Media and in Popular Culture

These days, across almost every communicative medium, somebody is talking, and talking a lot, about food. Cooking blogs, FoodTV, restaurant critics, celebrity chefs, web series, journals, reality shows and food magazines abound. This panel discussion explores the explosion of foodie culture and looks at how food criticism and recipe sharing translate across various forms of media and popular culture.

Stay tuned for a full list of panelists at library.temple.edu/about/programs.

FOOD FILM FRIDAYS

Take a look at movies about food, resplendent with scenes of food and filled with characters gathered around the table. Join us at noon on September 20, October 18 and November 22 to see what films are cooking in the Paley Library Lecture Hall.

Full list of films at library.temple.edu/about/programs. Watch our twitter and facebook for fun film trivia.

UPCOMING AND ONGOING

In addition to our curated, thematic programs, our series encompasses a number of discussions designed to engage the outstanding work of our faculty and the strengths of our library.

FILM SCREENING AND DIRECTOR'S TALK WITH YEMANE I. DEMISSIE *Twilight Revelations: Episodes in the Life & Times of Emperor Haile Selassie*

September 16, 3:30 PM

Twilight Revelations: Episodes in the Life & Times of Emperor Haile Selassie explores watershed events during the reign of the Ethiopian emperor. Using a wealth of archival footage and photographs, the film re-examines the imperial administration through the eyes of numerous individuals who played important roles in the monarchy. After the screening, join us for a discussion with filmmaker Yemane I. Demissie. Demissie has received numerous awards for his work including the John Simon Guggenheim Fellowship, the Walter Mosley award for Best Documentary and the California Arts Council Artists Fellowship. He also teaches in the Undergraduate Department of Film & Television at New York University's Tisch School of the Arts. This program is co-sponsored by the Department of African American Studies.

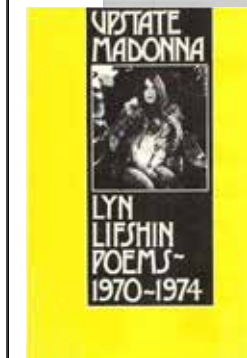
CHAT IN THE STACKS

September 26 and November 7, 2:30 PM

The Libraries and the Faculty Senate Committee on the Status of Faculty of Color continue to host an engaging series of panels on timely topics with faculty from across the university. Join us at 2:30 PM on September 26 and November 7 for conversations on resource inequity and American unions, respectively.



Temple University Professors Karen Turner and Kimmika Williams-Witherspoon discuss women in the media at a recent Chat in the Stacks



Upstate Madonna: Lyn Lifshin Poems 1970-1974 (Crossing Press, 1975) and Dollhouse: Poems by Elaine Terranova (Off the Grid Press, 2013)

LIVE FROM THE COLLECTIONS: Poetry with Lyn Lifshin and Elaine Terranova

October 1, 3:00 PM

Join us for *Live from the Collections*, a recurring series focused on the materials in and collecting interests of Temple University Libraries' Special Collections Research Center. In this inaugural program, esteemed poets Lyn Lifshin and Elaine Terranova will read from their original works, many of which are held in our Special Collections Research Center. Lifshin has produced more than 100 books and chapbooks of poetry from the late 1960s through today. Terranova is the author of six books of poems, most recently *Dollhouse* (Off the Grid Press, 2013).

EVIDENCE OF LEGACY

October 3, 3:00 PM

Join the Blockson Collection and the Department of African American Studies Student Association to celebrate some of Philadelphia's most important African American legacies. Vivian Crawford will discuss the Crawford Hotel, the first owned by African Americans in Philadelphia. Alexis Moore will share stories of her father,

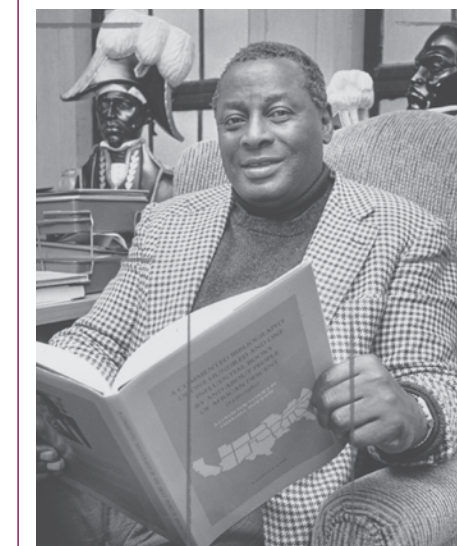
lawyer and activist Cecil B. Moore, and his efforts to integrate Girard College. Moore will be joined by members of the Cecil B. Moore Freedom Fighters. Members of the Black Panther Party, including Bobby Seale (via Skype), will talk about the legacy of their important organization. Distinguished scholar and Chair of Temple's Department of African American Studies, Molefi Asante, will also join the discussion.

REFLECTIONS ON SEVENTY YEARS AS AN AFRICAN AMERICAN BIBLIOPHILE AND HISTORIAN: A Talk and Book Signing with Charles L. Blockson

November 1, 3:00 PM

Charles L. Blockson will reflect on his years of preserving African and African American history through collecting the materials of every day life and the stories of his heroes, including actor and activist Paul Robeson and abolitionist Harriett Tubman. Blockson has also worked tirelessly to make these histories public. Thanks to his advocacy, a monument to patriots of African descent stands at Valley Forge and the Underground Railroad is a national landmark. At this anniversary program, Blockson joins us to share his experiences as a collector, historian and bibliophile.

Please note: This program will take place at the Charles L. Blockson Afro-American Collection in Sullivan Hall, located at 1330 Polett Walk.



Charles L. Blockson