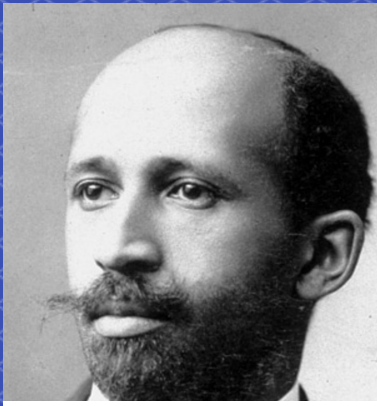




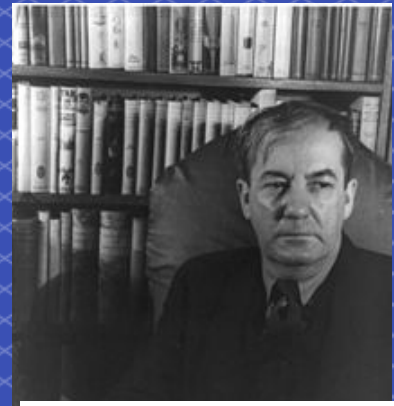
The Brothers Grimm
January 14



W.E.B. Dubois
February 11



Margaret Atwood
March 11



Sherwood Anderson
April 8



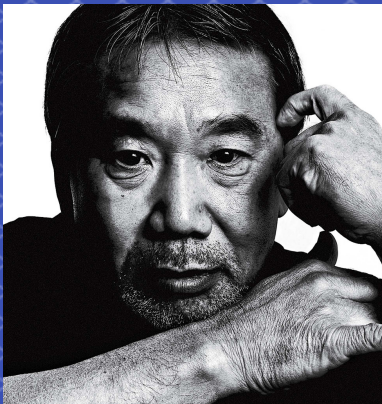
Anton Chekhov
December 9

Shorts & Stouts **2019**

**A SHORT STORY DISCUSSION GROUP
HELD AT DRY GROUND BREWING
COMPANY ON THE SECOND MONDAY OF
EACH MONTH AT 7 PM.**



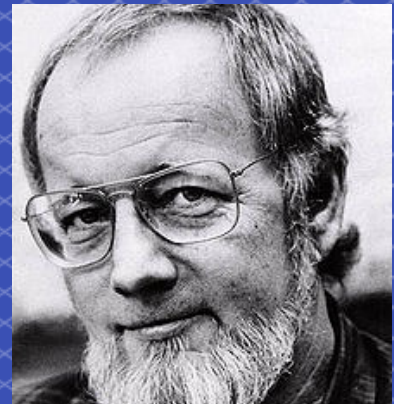
Jhumpa Lahiri
May 13



Haruki Murakami
November 11

**DISCUSSION LED BY MATT JAEGER OF THE
MCCRACKEN COUNTY PUBLIC LIBRARY.**

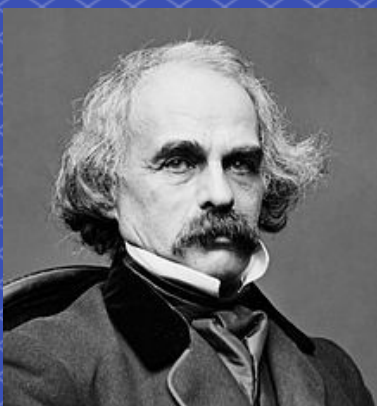
**ALL ARE WELCOME.
NO STOUT PURCHASE REQUIRED.
SEE REVERSE FOR STORY SCHEDULE.**



Donald Barthelme
June 10



Patrica Highsmith
October 14



Nathaniel Hawthorne
September 9



Zora Neale Hurston
August 12



Katherine Anne Porter
July 8

**A pair of stories by each author is discussed at
Dry Ground Brewing Company on the second
Monday of each month at 7 PM.**

JANUARY 14 - Brothers Grimm - "Hansel & Gretel" & "Little Red Riding Hood"
(Themes: The Woods, Abandonment, Puberty, Predation, Cannibalism)

FEBRUARY 11 - W.E.B. Dubois - "Jesus Christ in Texas" & "The Comet"
(Themes: Second Comings, Unrecognizability, Dystopian Values, Becoming More Human)

MARCH 11 - Margaret Atwood - "Happy Endings" & "Rape Fantasies"
(Themes: The Ending, Middle Class Values, Innocence, Dark Humor, Awkward Conversations)

APRIL 8 - Sherwood Anderson - "Adventure" & "The Egg"
(Themes: Small Towns, Grotesques, Shells, Isolation, Side Shows. Ovology)

MAY 13 - Jhumpa Lahiri - "A Temporary Matter" & "Interpreter of Maladies"
(Themes: Marriage, Assimilation, Honesty, Language Barriers, Lousy Americans)

JUNE 10 - Donald Barthelme - "The School" & "A City of Churches"
(Themes: Educational Standards, Absurdity, Inevitable Death, Meaninglessness, Car Dealers)

JULY 8 - Katherine Anne Porter - "The Jilting of Granny Weatherall" & "Flowering Judas"
(Themes: Jilting, Weathering, Disenchantment, Illusions, Betrayals)

AUGUST 12 - Zora Neale Hurston - "Sweat" & "The Gilded Six-Bits"
(Themes: Snakes, Bad Marriage Partners, Gender Expectations, Class, Vernacular, Floridians)

SEPTEMBER 9 - Nathaniel Hawthorne - "Dr. Heidegger's Experiment" & "The Minister's Black Veil"
(Themes: Testing the Waters, Visages, Social Experiments, Purity, Accessories)

OCTOBER 14 - Patricia Highsmith - "The Snail Watcher" & "The Quest for Blank Claveringi"
(Themes: Snail Horror)

**NOVEMBER 11 - Haruki Murakami - "The Kangaroo Communiqué" &
"On Seeing the 100% Perfect Girl One Beautiful April Morning"**
(Themes: Unrequited Love, Distant Love, Insecure Love, Uncomfortable Love, Reflective Love)

DECEMBER 9 - Anton Chekov - "Gooseberries" & "Vanka"
(Themes: Social injustice, Fulfillment, Landscape, Ignorant Children)

**Need the stories? Have questions?
Email Matt at mjaeger@mclib.net .**